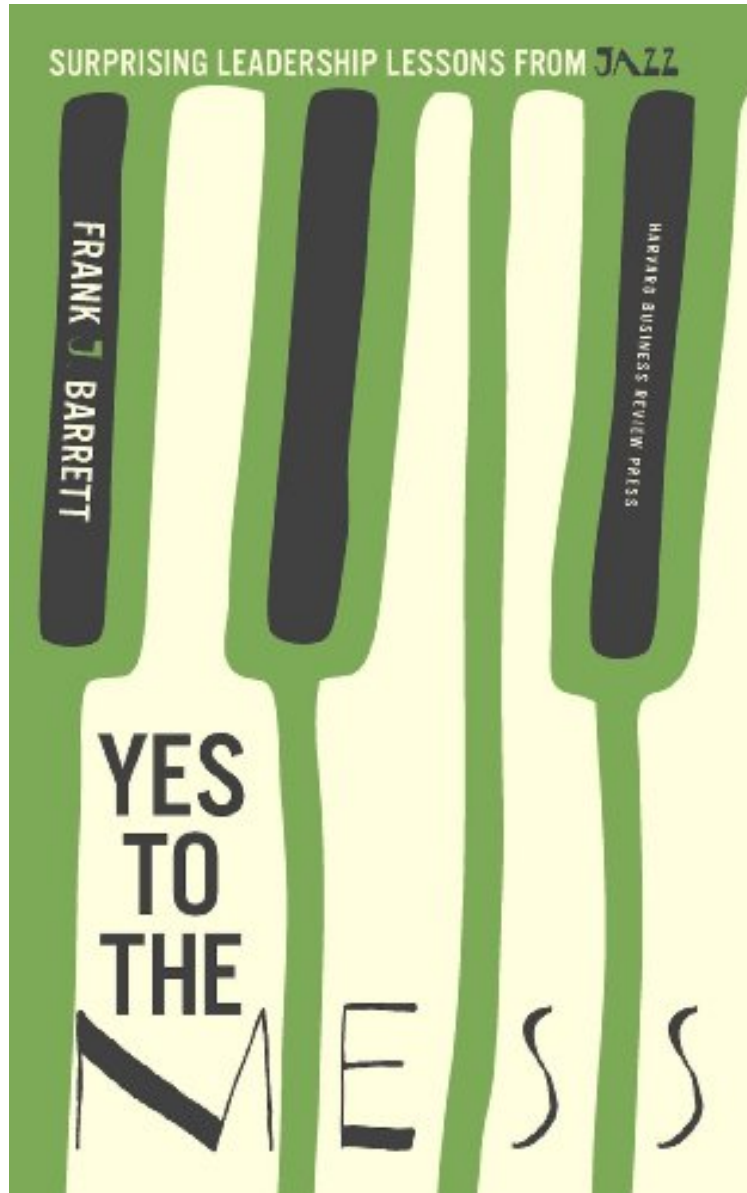


[Free and download] Yes to the Mess: Surprising Leadership Lessons from Jazz

Yes to the Mess: Surprising Leadership Lessons from Jazz

Frank J. Barrett

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Frank J. Barrett : Yes to the Mess: Surprising Leadership Lessons from Jazz before purchasing it in order to gauge whether or not it would be worth my time, and all praised Yes to the Mess: Surprising Leadership Lessons from Jazz:

1 of 1 people found the following review helpful. An extremely educational book! By Thomas J. Walter After meeting Frank, and then attending a presentation during which he incorporated exquisite piano pieces as examples of addressing the "mess", I bought his book. The book is incredibly rich in content. I would read a few pages

then ponder those pages for days. I finally finished it today ndash; two weeks into a vacation, reading it daily and with six pages of notes. I have been an entrepreneur for over 40 years, starting over 30 businesses. The "mess" is a way of life and expected. During that time, I learned to solo, to comp, to stretch and to listen. Frank's work is so applicable. His stories, examples and references to music make the theory understandable. A great blend of org. behavior, org. change, org. development, leadership development and appreciative inquiry. Our leaders will be invited to read *Yes to the Mess*. As an aside, I have played trumpet for over 50 years. Very little talent, but a tremendous love of music. I read charts well, but have always been afraid to improvise. Wish I would have met Frank and his grandfather who influenced him, 48 years ago I would have overcome my fear of the "mess" in music.

1 of 1 people found the following review helpful. Barrett's concepts are easily understood and are easily relatable to any field. By R. Alley This book is the cornerstone of a course I created for the Honors College at the University of Alabama: "Leadership Lessons Through Jazz". The class is about as interdisciplinary as they come. 15 of the brightest undergraduate students at the university from all disciplines from all over the world (many of them non-musicians, all of them non-music majors), typically in their junior and senior years. Barrett's concepts are easily understood and are easily relatable to any field. The book gives us the best of both worlds: 1) helping people demystify jazz music and 2) helping them see how a close-knit, encouraging hands-on jazz community of fierce individuals can be a perfect model of leadership, innovation, and creativity. Barrett shows people in any field how to lead (and live) the way jazz musicians learn and perform the music, and how this way can truly be the best course of action to thrive in an uncertain, and increasingly volatile world. In the end, Barrett clearly shows us how, when we come together, focused on our common goals, view problems with empathy, learn to view mistakes as opportunities for innovation and opportunities to rely on others' expertise, we can solve many, if not all of, the world's problems. I am a gigging jazz musician. In addition to teaching in the Honors College at UA, I am also on faculty in the jazz department at the university. Reading this book and teaching from it in my Honors College course has helped me to not only be a better college professor, it has helped me be a better ensemble instructor and jazz musician, and, most importantly, to be a better mentor to the students with whom I come into contact. I have gradually adopted many of these concepts into my ensembles with great results. The students respond very positively, and their transformation is evident. The review of the last small group concert from the Director of Jazz Studies: "Man, they sounded so good. They really sounded like a band. That's an impressive feat considering you only had 7 weeks with them before the concert, and they all have varying degrees of skill and familiarity with jazz music. Congratulations! And thank you!" I have given several copies of this book to fellow colleagues and musicians, always with a review akin to: "Amazing! I loved it!" Thanks to Frank Barrett for synthesizing a lot of disparate material and the very different worlds of jazz music and business into a clear, concise, engaging, and entertaining blueprint for building a better and more secure world!

0 of 0 people found the following review helpful. Problems to Opportunities.. Revolutionary approach to Positive Change. By Mac Odell Frank brilliantly takes the lessons of jazz and the power it represents around innovation and weaves it with Appreciative Inquiry in a masterful combination that has great value for corporations and organizations of all types. He shows how easy it can be to turn serious problems into opportunities for excellence.. shows how a 'mess' can turn into fodder for innovative solutions. Having worked in over 65 countries during the past 50 years, I have come to see the value of seeing messes through a positive lens. I have used Frank's approach in virtually everything I have done for over a decade in management training, evaluation, and program design in places like Nepal, Pakistan, Afghanistan, Egypt, Palestine, Jordan, Congo.. and more.. Building on his approach we developed what we call Appreciative Planning and Action (APA) to bring about positive citizen engagement in Nepal's newest national park, contributing to an end to poaching and to a massive women's empowerment program that reached over 100,000 of the poorest women in the world, won 10 international awards, and is now replicated in almost 20 other countries in Asia, Africa and Latin America.

What Duke Ellington and Miles Davis teach us about leadership

In his new book *Yes To The Mess: Surprising Leadership Lessons from Jazz*, Frank J. Barrett makes an engaging and convincing case that the leadership style that it takes to make great jazz can also make business more innovative and successful if you are a jazz fan, you'll really enjoy getting an insider's view of how the music you love is created.

USA Today This is a fascinating read.

Smooth Jazz News The book is breezy and fun, and offers vivid real-life stories from Barrett's musical career and observations about some jazz greats, all juxtaposed with anecdotes from the business world.

Forbes Jazz has always been a good metaphor for the art of leadership. In *Yes to the Mess*, Frank Barrett knocks it out of the park.

Leadership Now Jazz has always been an art form that blends structure with learning as you go. So it is no wonder that *Yes to the Mess* has a playful tone dare I say therer's a ton of fun in this business book? If you are problem solving for your organization or team and have an imaginative personality, you'll feel like a cool cat from reading this book.

Small Business Trends (smallbiztrends.com) a short but powerful book about how to be more focused at work, how to understand chaos as opportunity, and how to be better prepared to approach it.

800 CEO READ ADVANCE PRAISE for *Yes to the*

Mess: Karl E. Weick, Rensis Likert Distinguished University Professor, Ross School of Business; coauthor, *Managing the Unexpected: Assuring High Performance in an Age of Complexity* Frank Barrett's remarkable fusion of jazz improvisation and organizational innovation promises to reshape how we think about creative work. Innovations are improvised into existence and here, for the first time, is a backstage look at how that happens. Ellis Marsalis Jr., Professor Emeritus and Jazz Studies program founder, University of New Orleans Barrett's insightful book shows how business can learn from the risky business of jazz. Yes to the Mess is a great treatise on improvisation and on the courage to persist irrespective of a predictable outcome. Amy C. Edmondson, Novartis Professor of Leadership and Management, Harvard Business School; author, *Teaming: How Organizations Learn, Innovate, and Compete in the Knowledge Economy* Jazz provides an illuminating metaphor for managing in the knowledge era. Frank Barrett writes beautifully about leadership, learning, and innovation and pulls together great stories from a range of industry settings from jazz performance to automotive manufacturing. Yes to the Mess is a great read, which I recommend enthusiastically. Edgar H. Schein, Professor Emeritus, MIT Sloan School of Management Yes to the Mess provides a fascinating view into the world and mind-set of jazz musicians and will stimulate you to think differently about leadership and organization. Read this book. Douglas R. Conant, former President and CEO, Campbell Soup Company; coauthor, *TouchPoints: Creating Powerful Leadership Connections in the Smallest of Moments* This book describes a powerful and necessary paradigm shift to advance the craft of leadership in the twenty-first century. Barrett gives every aspiring leader a new model for proactively dealing with the chaos and disruption that has come to characterize the world of work in our time. Roger H. Brown, President, Berklee College of Music; cofounder, Bright Horizons Finally! A book that applies the tools of an improvising jazz musician to great leadership. The modern world can no longer afford the orchestral model of management lots of people playing the same part and a leader who stands apart from it all. The new world is premised on intense communication, lightning-speed decision making, risk taking, and a degree of perfected competence that allows spontaneous and brilliant composing namely jazz. Yes to the Mess gets it right. Richard Boyatzis, Distinguished University Professor, Case Western Reserve University; coauthor, *Primal Leadership and Resonant Leadership* With the velvety tones of Wes Montgomery and the wail of Miles Davis, professional jazz musician and management scholar Frank Barrett plays a set to enchant us. Pour a glass of wine, sit back, and listen to this engaging story of how to help teams and organizations innovate instead of replicate. Ken Peplowski, award-winning jazz clarinetist and saxophonist I've known Frank Barrett for over thirty years, and we've often discussed the strange confluence of learned experience and pure intuition that exists in jazz improvisation. Frank gives us an insight into that world and how its lessons can be applied to almost any walk of life truly fascinating!