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The World on a String: How to Become a Freelance Foreign Correspondent

Alan Goodman, John Pollack

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Alan Goodman, John Pollack : The World on a String: How to Become a Freelance Foreign Correspondent before purchasing it in order to gauge whether or not it would be worth my time, and all praised The World on a String: How to Become a Freelance Foreign Correspondent:

26 of 28 people found the following review helpful. Practical and informative By A Customer Goodman tackles a broad subject with a concise eye for the practical approach to becoming a freelance foreign correspondent. He also might make it sound a little too easy, but I think his heart is in the right place and most of the book is realistic about what

steps you should take before making the leap into the correspondent ring. Though still a college student, I have used much of Goodman's advice toward my goal of becoming a foreign correspondent by preparing here on the home front before embarking after graduation. Goodman focus on this side of the issue, preparing relentlessly before you go, is probably the biggest factor in success or failure in making the freelance leap work. Easy to read, full of helpful info -- though I wish it could be longer, it goes a long way in what it has. 6 of 19 people found the following review helpful. Very practical, good information By Dr. Galindo As a journalism myself when I first buy this book I didn't expect the things I got at the end of it. Even that the book concentrates more in the cases of war correspondents, in the way the book is written we can use those examples in our careers even do that we're not working in the war zone by the time. The authors give the readers all the information he or she might need when they decide to break into freelancing. The book is very easy to read and when you finish with it you realize you do it rapidly and you don't get bored or even tired.

Young reporters need not spend years struggling in obscurity to land coveted foreign assignments. In fact, technological advances and cost-cutting at major media companies have created unprecedented opportunities for enterprising journalists to succeed abroad as freelance correspondents--stringers--for newspapers, magazines, radio, television, wire services, and Internet outlets. *The World on a String: How to Become a Freelance Foreign Correspondent* is the step-by-step manual that describes how to: *choose your region wisely* *select the right equipment* *establish vital editorial contacts at home and abroad* *make ends meet while filing stories to various media* *prepare for the risks of reporting from war zones* *work effectively with distant editors* Colorful anecdotes and practical advice from successful stringers around the world highlight the trials and triumphs of freelancing abroad, enabling you to assess and take control of your career in the competitive world of journalism.

.com So you want to be Edward R. Murrow. Or maybe the James Woods character in Salvador. Either way, you have a hankering for intrigue, exotic locales, hotel rooms, and shrapnel. This is your book. Current and former foreign correspondents Al Goodman and John Pollack show how to shave years off your "rise" to global reporting by simply bypassing traditional stateside news employment, picking your destination, and beginning work as a stringer--which can lead to career-making assignments in times of crisis. .com's international audience can consider coming to America to try to make sense of this place. From Booklist Goodman is a Spain-based stringer (freelance foreign correspondent) for the New York Times, CNN, the International Tribune, and CondeNast Traveler; John Pollack was a stringer for the Los Angeles Times, USA Today, and the Associated Press. Today there is a market for freelance correspondence because newspapers, magazines, radio, television, and the wire services are cutting costs--outsourcing, in a manner of speaking. The authors have come up with a clearly written and informative guide for the young journalist (or not-so-young journalist) who wants to travel that covers choosing a region and setting goals; basic skills and advice on surviving financially out in the field; networking with editors and filing stories; and assessing opportunities. And they use that tried-and-true method for teaching principles and making points: plenty of examples. Stories from freelancers based around the world make it all fun and instructional. Leon Wagner "An excellent, practical guide to launching yourself in the journalism business. I wish I'd had a copy when I was starting out." -Carroll Bogert, Newsweek's International Correspondent "A whole generation of us learned it on the run; now Goodman and Pollack spell it out in wise and practical detail." -Peter Grose, former foreign correspondent for The Associated Press and The New York Times and former Executive Editor of Foreign Affairs