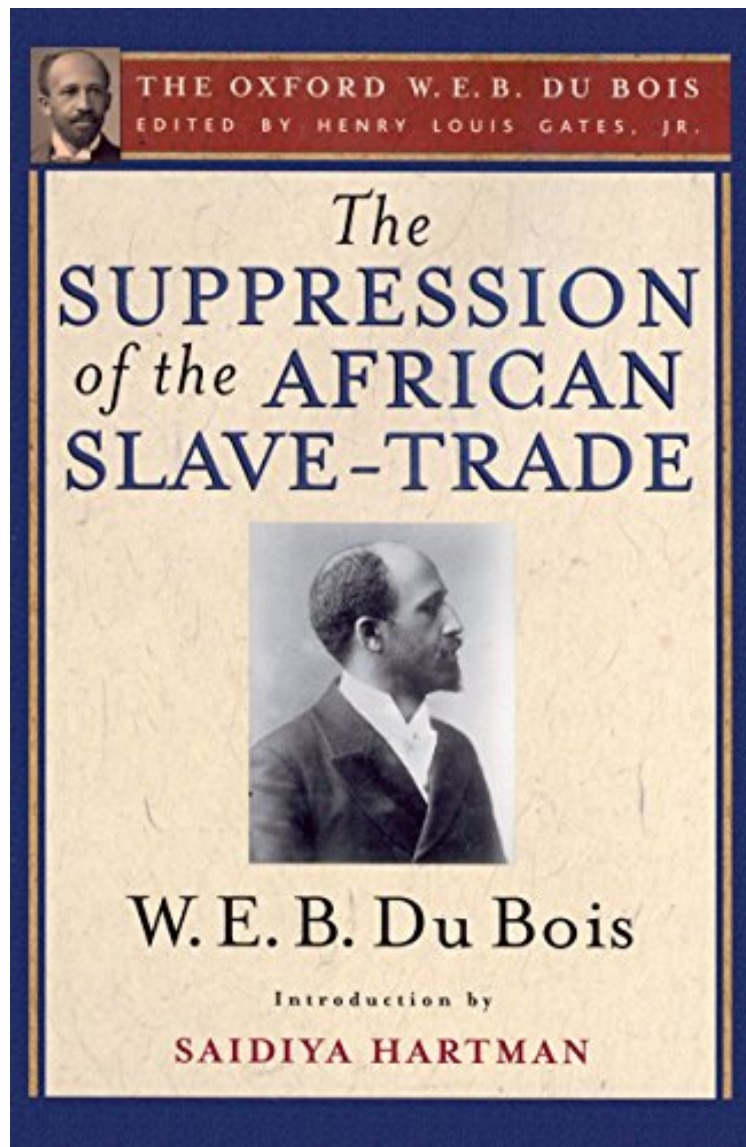


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## The Suppression of the African Slave-Trade to the United States of America (The Oxford W. E. B. Du Bois)

W. E. B. Du Bois

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**W. E. B. Du Bois : The Suppression of the African Slave-Trade to the United States of America (The Oxford W. E. B. Du Bois)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Suppression of the African Slave-Trade to the United States of America (The Oxford W. E. B. Du Bois):

0 of 0 people found the following review helpful. A Nostalgic MemoirBy CustomerThis is the memoir of a woman

whose grandparents left the (celibate) Harmony Society to marry. The book is an older publication. I enjoyed the photos and the details the author remembers--for example, of feast day menus. The tone is noncritical, but it does add to my understanding of the Harmony Society.

W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. DuBois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. *The Suppression of the African Slave Trade to the United States of America, 1638-1870*, W. E. B. Du Bois's groundbreaking monograph, recounts the moral failures and missed opportunities of the American Revolution and the consequences of compromising with slavery. As Du Bois's first published work and doctoral dissertation, *Suppression* lays the groundwork for his early commitment to the study of the African American experience. At the time of its publication in 1896, Du Bois's monograph was at the forefront of developments in historiography, embodying a new, empirical approach to history. *Suppression* is integral to understanding Du Bois's early theories and his evolution into a leading scholar and activist. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by Saidiya Hartman, this edition is essential for anyone interested in African American history.

"This set represents an invaluable assembly of the works of the pioneering African American scholar, activist, and creative genius...The introductions to the individual volumes are written by such distinguished scholars as to make those writings indispensable treasures in their own right. Recommended for all public libraries and essential for every academic institution."--Library Journal (starred review)"This set is a valuable contribution to African-American scholarship. It has the potential to introduce a new readership to the scope and breadth of a unique and seminal thinker. The works included can provide a more comprehensive understanding of the issues now facing contemporary Americans...[A] breathtaking collection."--School Library Journal"The general introduction and the introductions to each of Du Bois's works form a valuable opus in their own right, as they convey the author's political and social theories and indicate the richness and development of his ideas...The realities of slavery, racism, and segregation in the United States are always at the forefront, making these works (many of them out-of-print) continually pertinent and forceful reading...This set will be an essential addition to public and college libraries."--Reference and Research Book News"This set will be vital to all large university libraries with collections in African American history and American literature."--American Reference Books Annual"Examining Du Bois's oeuvre in its totality reveals an arc to his career, swinging from the formal scholarly writing of his early years to a trenchant and trademark blend of history, memoir, and polemic...Bringing together all of DuBois's work as a whole, observes [Lawrence D. Bobo of Stanford University's Center for Comparative Studies in Race and Ethnicity], 'reveals the enormity of his intellect, and how it was ignored in his day.'--The Chronicle of Philanthropy

About the Author Henry Louis Gates, Jr., is the Alphonse Fletcher University Professor and Director of the W. E. B. Du Bois Institute for African and African American Research at Harvard University. He has edited several major reference works, including *Dictionary of African Biography*, *African American Lives*, *Africana*, and *African American National Biography*. In addition, he is Editor in Chief of the Oxford African American Studies Center ([www.oxfordaasc.com](http://www.oxfordaasc.com)).