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## The Prince (Coterie Classics with Free Audiobook)

*Niccolo Machiavelli*

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**Niccolo Machiavelli : The Prince (Coterie Classics with Free Audiobook)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Prince (Coterie Classics with Free Audiobook):

1 of 1 people found the following review helpful. It is not what you think it is. By Rabbit the Reader Prior to retiring I had 35 years experience as an executive recruiter in Chicago. In all of history there have been three great job applications: Sun Tzu's, "The Art of War;" which got him and interview and then hired by the King of Wu (a story told best in the translation and exegesis by Samuel B. Griffith); The Brandenburg Concertos by J.S. Bach, which did not get him hired Christian Ludwig, Margrave of Brandenburg-Schwedt; and the Prince, written by Machiavelli and

dedicated to Cosimo de Medici, who didn't hire him. So they are great not so much because they worked rather because we still read or listen to them. Kind of makes your resume look pretty pathetic, mine too. On top of that it will not teach you how to be an evil overlord, you need *The Handbook of Evil Overlordship* by Ming the Merciless (Introduction by Flash Gordon), 4 of 5 people found the following review helpful. Are Today's Troublemakers Machivellian? By Wendell and Alice Dunn It is impossible to honestly rate a classic such as this book. It is full of violent recommendations for how a prince should rule and was apparently aimed at one particular prince about to assume leadership. It was considered a bit outlandish when written in an age of warring principedoms and is really outlandish in our more democratic worldwide society, but I nonetheless found much that he said quite practical in application to getting along with people if not actually governing. I wouldn't be surprised to learn that many emerging leaders who are giving the world trouble today have read Machiveli and adhere to his teachings. 0 of 0 people found the following review helpful. This is more thesis than a book, keep that ... By Telly This is more thesis than a book, keep that in mind. I think a lot of pop culture references make Machiavelli out to be more shadowy than he comes across here. Id say if anything his ideas are straightforward. Almost Gordian.

The Prince by Niccolo Machiavelli from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "The first method for estimating the intelligence of a ruler is to look at the men he has around him." Niccolgrave; Machiavelli, *The Prince* Machiavelli's *The Prince* was a battle for obtaining and maintaining power in 14th century Italy but it is surprisingly relevant to the understanding of business, politics and the nature of society.

.com When Lorenzo de' Medici seized control of the Florentine Republic in 1512, he summarily fired the Secretary to the Second Chancery of the Signoria and set in motion a fundamental change in the way we think about politics. The person who held the aforementioned office with the tongue-twisting title was none other than Niccolgrave; Machiavelli, who, suddenly finding himself out of a job after 14 years of patriotic service, followed the career trajectory of many modern politicians into punditry. Unable to become an on-air political analyst for a television network, he only wrote a book. But what a book *The Prince* is. Its essential contribution to modern political thought lies in Machiavelli's assertion of the then revolutionary idea that theological and moral imperatives have no place in the political arena. "It must be understood," Machiavelli avers, "that a prince ... cannot observe all of those virtues for which men are reputed good, because it is often necessary to act against mercy, against faith, against humanity, against frankness, against religion, in order to preserve the state." With just a little imagination, readers can discern parallels between a 16th-century principality and a 20th-century presidency. --Tim Hogan "Machiavelli] can still engage our attention with remarkable immediacy, and this cannot be explained solely by the appeal of his ironic observations on human behaviour. Perhaps the most important thing is the way he can compel us to reflect on our own priorities and the reasoning behind them; it is this intrusion into our own defenses that makes reading him an intriguing experience. As a scientific exponent of the political art Machiavelli may have had few followers; it is as a provocative rhetorician that he has had his real impact on history." --from the Introduction by Dominic Baker-Smith Language Notes Text: English (translation) Original Language: Italian