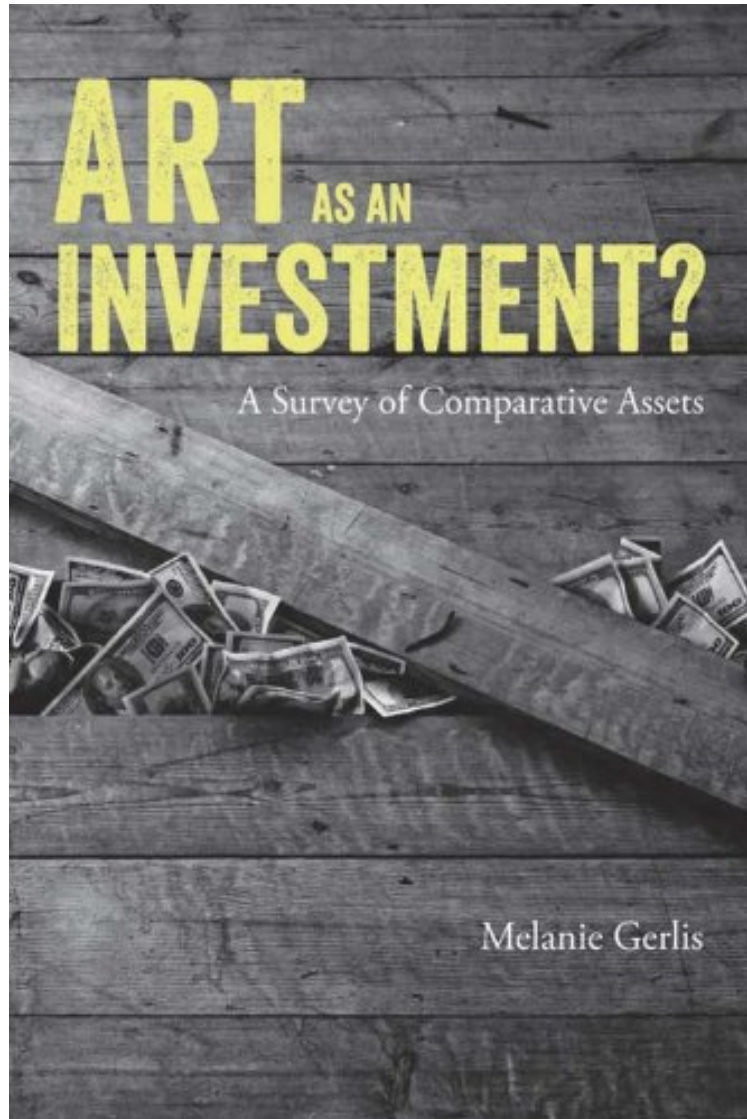


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'No one is better able than Melanie Gerlis to discuss the pros and cons of art as an investment... This insightful book is a must for anyone seeking to really understand the nature of the art commodity.' Dr Iain Robertson, Sotheby's Institute of Art

About the Author
Melanie Gerlis has been the Art Market editor of The Art Newspaper since 2006, reporting on auctions, art fairs and market news globally since then. She previously worked for ten years at RLM Finsbury, a strategic communications and investor relations firm, advising investment banks, hedge funds and other financial services clients.