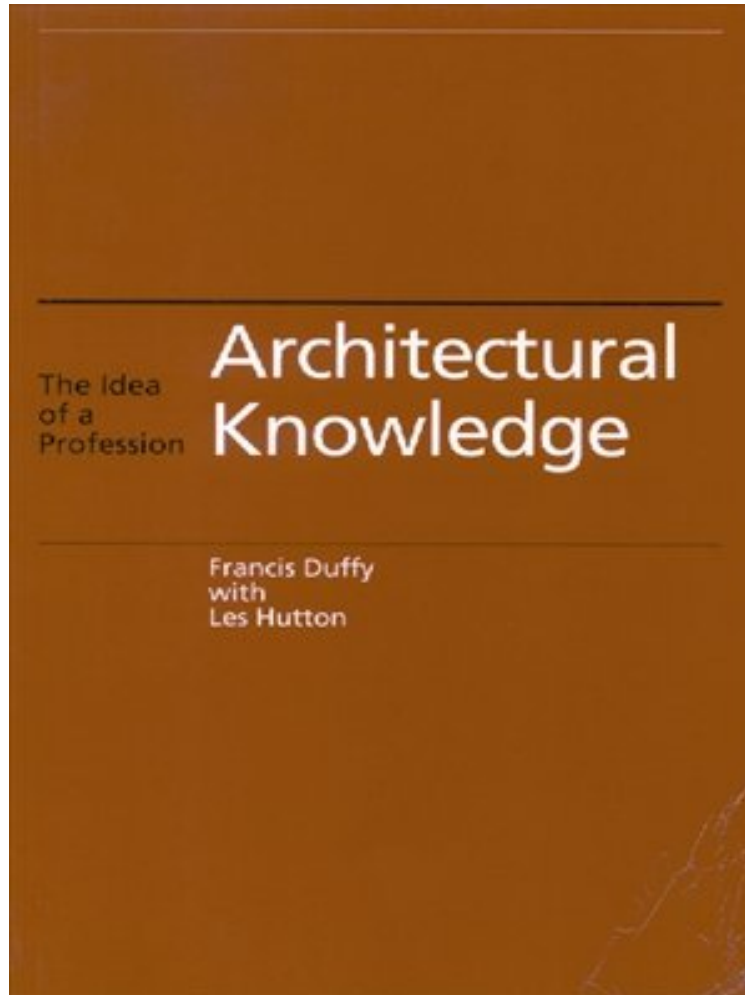


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Architectural Knowledge: The Idea of a Profession

Francis Duffy, Les Hutton

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These essays, written over a third of a century during a time of huge ideological, technological and methodological upheaval, witness British architecture's unceasing negotiation with a vast and rigorous set of constraints and its eventual emergence as a truly modern profession - a special interest group responsive and answerable to social changes but shaped and informed by values and principles that may be on a longer cycle and perhaps a loftier plane. The backdrop to this debate is the term of presidency of the RIBA held by Francis Duffy, Chairman of DEG, UK, between 1993 and 1995. During this period the architectural profession faced major challenges and threats. The book looks at the relationship between the architectural profession and the built environment in the context of the great

political and social cycles in the British post-war period. Francis Duffy's writings provide additional insights and viewpoints to the subject.

'This book will, undoubtedly, make a central contribution to this debate, and Duffy by virtue of his responsibility as an ARB board member, is in an excellent position to steer the course of that discussion ... he deserves success in this task and we owe it to him to read this book and get up to speed with this essential debate.' - Architect's Journal