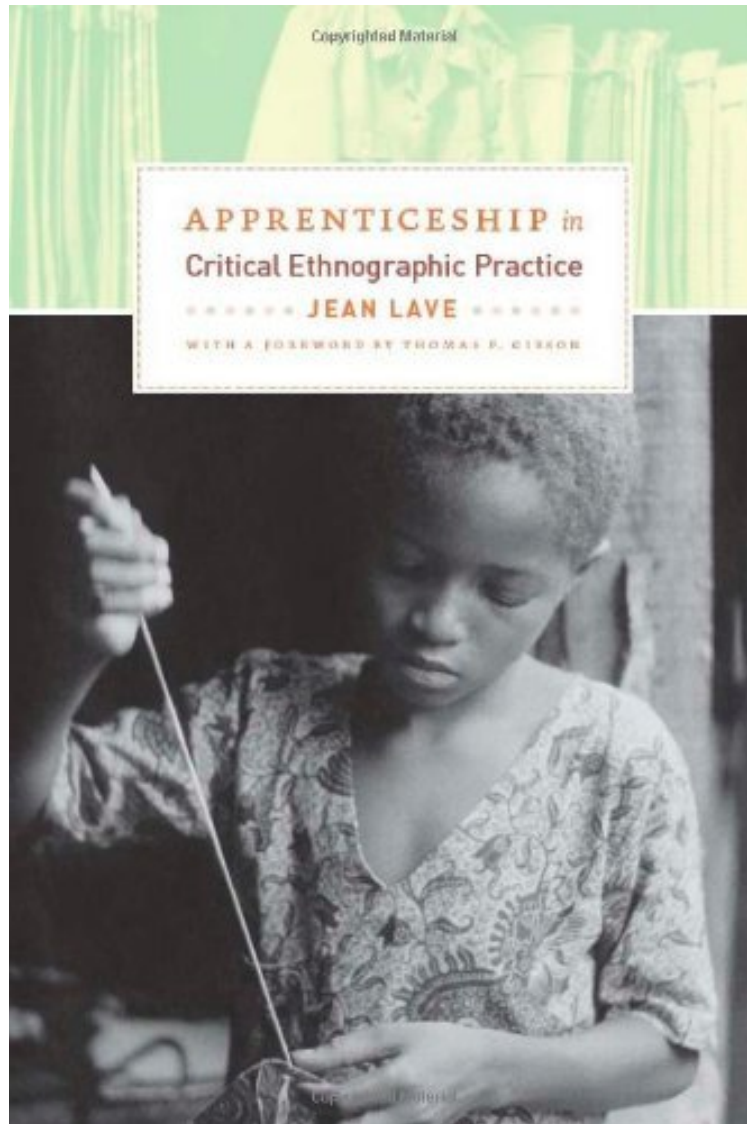


(Free) Apprenticeship in Critical Ethnographic Practice (Lewis Henry Morgan Lecture Series)

## Apprenticeship in Critical Ethnographic Practice (Lewis Henry Morgan Lecture Series)

*Jean Lave*

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**Jean Lave : Apprenticeship in Critical Ethnographic Practice (Lewis Henry Morgan Lecture Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Apprenticeship in Critical Ethnographic Practice (Lewis Henry Morgan Lecture Series):

0 of 0 people found the following review helpful. UsefulBy sylvia sussman Useful book for researchers and practitioners to read. I found the first chapter (or prologue) difficult to read because of the professional jargon. However the meat of the book is very interesting and presents an important approach to research in the social sciences.

In this extended meditation, Jean Lave interweaves analysis of the process of apprenticeship among the Vai and Gola tailors of Liberia with reflections on the evolution of her research on those tailors in the late 1970s. In so doing, she provides both a detailed account of her apprenticeship in the art of sustained fieldwork and an insightful overview of thirty years of changes in the empirical and theoretical facets of ethnographic practice. Examining the issues she confronted in her own work, Lave shows how the critical questions raised by ethnographic research erode conventional assumptions, altering the direction of the work that follows. As ethnography takes on increasing significance to an ever widening field of thinkers on topics from education to ecology, this erudite but accessible book will be essential to anyone tackling the question of what it means to undertake critical and conceptually challenging fieldwork. *Apprenticeship in Critical Ethnographic Practice* explains how to seriously explore what it means to be human in a complex world—and why it is so important.

“This complex but lucid decoction of the study of learning is an ethnographic Bildungsroman. . . . Breaking free of binary positivism, [Jean] Lave shows, reveals the contextual and artisanal nature of what are ostensibly the most formal kinds of social and even intellectual activity. Her exercise in theoretical self-liberation documents an apprenticeship through which she learned from her discomfort with the inadequacies of experimental methods to appreciate the more nuanced possibilities offered by ethnography. . . . Her own book, long in the writing but pleasurably concise in the reading, represents a new high point in the long and distinguished history of the Morgan Lecture series.”