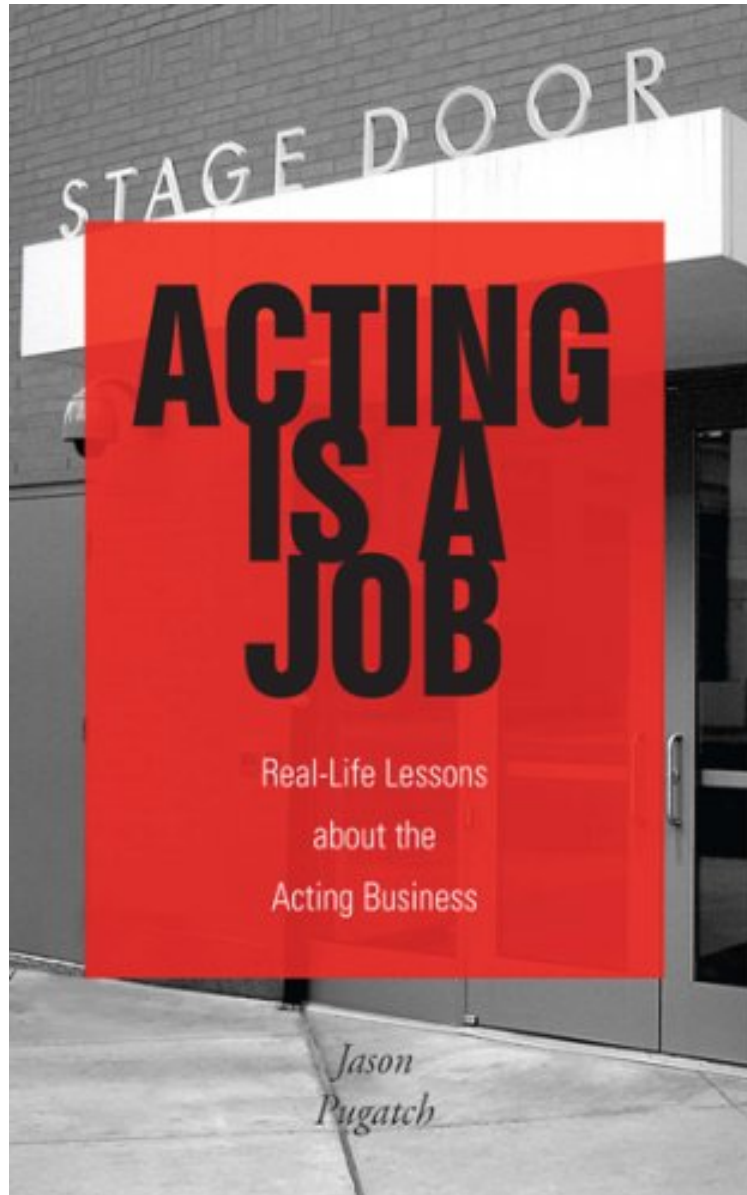


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Acting Is a Job: Real Life Lessons about the Acting Business

Jason Pugatch

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Jason Pugatch : Acting Is a Job: Real Life Lessons about the Acting Business before purchasing it in order to gauge whether or not it would be worth my time, and all praised Acting Is a Job: Real Life Lessons about the Acting Business:

0 of 0 people found the following review helpful. how refreshingBy travellerPugatch addresses things that really needed to be said about training programs and other astronomical expenses for those pursuing an acting career. He's

writing from the trenches, and is the first to be specific about the endless unreimbursed time and money and actor must invest in every audition. He even confronts the subtle rule-breaking that fills the business, such as submissions made my managers and callbacks that rename themselves to get around union rules. This is the most in-the know book I've found regarding top actor training programs and their graduates.0 of 0 people found the following review helpful. The real deal - a must-have for every actor out there.By AimeeThis book should be required reading for every Conservatory, BFA, and MFA acting program in the country! For any actor in NY or LA, or considering a move there, this book gives it to you straight up - the reality of life as an actor, with no apologies!Insightful, funny, and extremely informative, *Acting Is A Job* is a road map for actors at every stage of their careers. I wish I had read it several years ago, when I first moved to the city. I'm grateful that I stumbled upon it now.Jason Pugatch spells it out - the good, the bad, and the ugly...unions, contracts, agent meetings representation, job hunting, grad schools, regional theaters, the film and television business, commercials, typeing, auditions...how they all work and what your options are, in specific detail. Pretty much every question I've had about the industry and how it works, what's expected of actors and what we should expect from the business has been answered for me in this book. Actors need to be well-informed, and this book does just that, expertly. It's a no-nonsense, cut-to-the-chase, lay-it-on-the-line book that can only help you get a leg up on your career. It's quite possibly the best \$20 I've ever spent.0 of 0 people found the following review helpful. Very Helpful for Actors and their Families!By Michael CuddireGreat Book! Very helpful for anyone in or interested in the acting profession. If you are an actor that has a family that doesn't have a clue what you do-think you are fooling around or lazy- give them this book: They will have a better understanding of what it is you do all day. It is filled with insightful interviews, helpful tips, and anecdotes about many aspects of the business of acting. I highly recommend it. Truthful and honest, it doesn't give you that, "Anyone can be an actor! Just buy this book!" advice like so many you see on the shelf. It also gives you the facts so you can make informed decisions about how to pursue your career.

How to cope with the realities of life as an actorif you don't laugh, you'll cry In-depth interviews with actors, agents, casting directors. In this hip, warts-and-all look at acting, author Jason Pugatch shares his insights as a working "day player" to give an unvarnished look at theater, film, and television: how to be "discovered," what to expect from training programs, the grunt work of starting a career, how to keep going despite constant rejection, and much more. Packed with myth-shattering anecdotes and told in an intriguing personal tone, *Acting Is a Job* is the backstage guide that every aspiring actor must read.Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

"A sassy and lively trip through the acting business." -- Roger Berlind, Broadway Producer"*Acting Is a Job* offers practical and invaluable advice to anyone interested in pursuing a career as an actor." -- James Lapine, Playwright and Director"*What a wonderful book. I learned things from it I didn't know before. A must-read for young and established actors!*" -- Kate Burton, ActressFrom the PublisherThe acting business is filled with people dreaming of a career in the field. Unfortunately, many would-be professionals seeking advice and sound insight often find books that merely sell the acting dream. To those wanting clear-eyed business advice, a new resource takes a new approach. With *Acting Is a Job: Real-Life Lessons About the Acting Business*, Jason Pugatch goes beyond the perceived glamour of acting to provide a hilarious, heartrending, and honest overview of the acting life.From the Author"*Acting is a perpetually freelance business that fools people into thinking better of it,*" the author observes. "*It entices with celebrity culture, awards shows, and superstar salaries. But it is, at its core, a job-to-job industry.*"