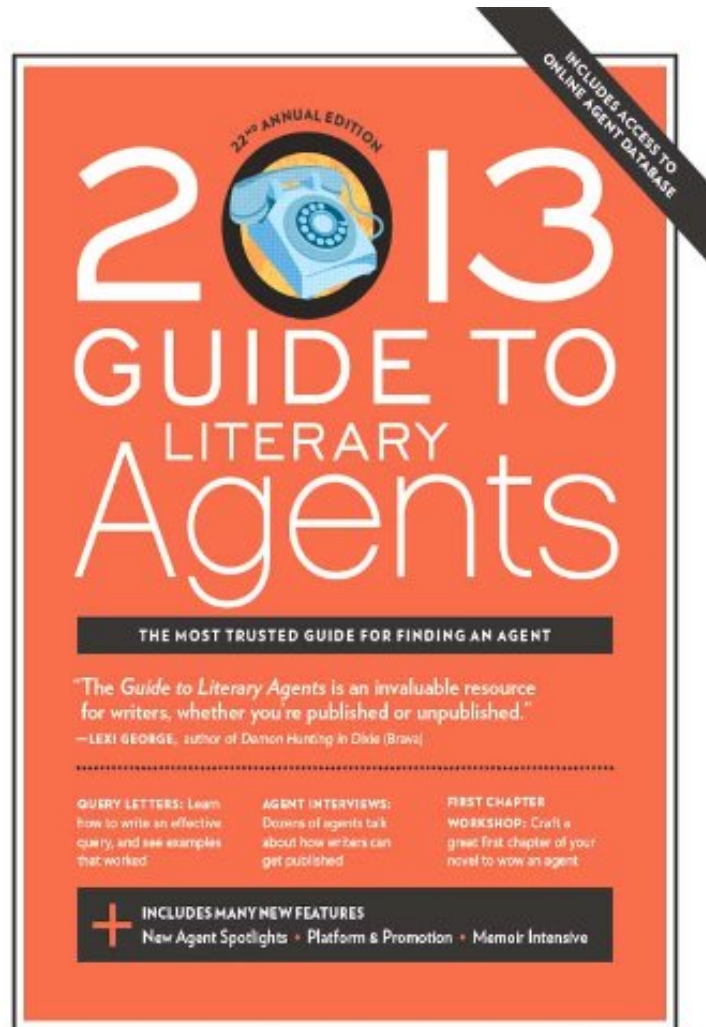


(Download free pdf) 2013 Guide to Literary Agents

2013 Guide to Literary Agents

Chuck Sambuchino

audiobook / *ebooks / Download PDF / ePub / DOC



#1181433 in eBooks 2012-08-08 2012-08-08 File Name: B008VICNLC | File size: 58.Mb

Chuck Sambuchino : 2013 Guide to Literary Agents before purchasing it in order to gage whether or not it would be worth my time, and all praised 2013 Guide to Literary Agents:

3 of 3 people found the following review helpful. Beware of out-of-date information in the 2013 GuideBy Carolyn M. CampbellUnfortunately, I found from personal experience that the literary agency listed on page 295, Waterside Productions does not, in fact, represent travel, art or architecture books as noted in the 2013 Guide's description. I have spoken directly to the owner who admitted to not having the expertise in these areas. Waterside is more of a "how-to book" agency, to quote the owner. Chuck Sambuchino and his team need to do more thorough fact checking before publishing the next edition. A fair warning to writers: Look up each agency's web site and confirm their areas of representation before approaching them. I was excited when my 2013 Guide arrived from . Now I see I will spend

more time doing agent research online. Wasn't that supposed to be the information promised in the Guide?7 of 7
people found the following review helpful. karen leeBy CustomerChuck Sambuchino's guide is very informative. His explanations are complete and very easy to understand even for those with minimal experience with publishing. The list of literary agents is extensive. The fact that the author has checked these agents is reassuring to the new author. I do wish he had included more examples for the novice author who does not have many writing accolades as they are just beginning their journey. All in all, this 2013 guide would be an asset for anyone trying to break in to the world of writing and publishing.0 of 0 people found the following review helpful. Gets you the contactsBy T. MahmoodWhat I did not realize about book publishing, esp. coffee table photo books is that taking the images, learning the software, designing the book and having the money to print it is only 10 percent of the job.90 percent has to go into marketing and that is where these guys come in. It is a very competitive field and these agents get 100's of query letters a week.More and more people get their media from iPads, Kindle and Nook. Reading and publishing is on the decline. Whatever proposal for a book you have, make sure it is polished (free of poor grammar) and is exactly what you wish to say. Finding the right agent is key, esp. their personalities. Jack London had 200 rejection slips for "Call of the Wild" which he used for wallpaper in his log cabin. One must have a strong constitution for rejection when entering this market!Good luck.

The Best Resource Available for Finding a Literary Agent! No matter what you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. The 2013 Guide to Literary Agents is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. This new, updated edition of GLA includes: Completely updated contact and submission information for more than 1,000 literary agents seeking new clients. Craft and business advice from more than 35 literary agents--on topics such as query letters, children's books, synopses and proposals, memoir writing, first chapters, conferences, platform and more! 12 "Breaking In" success stories from debut writers who explain how they got their books published. Includes "New Agent Spotlights"--profiles on literary reps actively building their client list right now. "The Guide to Literary Agents was an indispensable tool for me when I was querying agents. I highly recommend it for any aspiring author--in addition to a comprehensive listing of literary agents, it contains valuable information about the query and submission process." --Darien Gee, author of Friendship Bread: A Novel "I just signed with literary agent Chip MacGregor, and I came upon him through the Guide to Literary Agents. If not for GLA, I'd probably still be looking." --Les Edgerton, author of Hooked as well as several novelsPLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

About the AuthorChuck Sambuchino is an editor for Writer's Digest Books and edits the Guide to Literary Agents. He is the author of books such as Formatting and Submitting Your Manuscript, 3rd Edition, and How to Survive a Garden Gnome Attack.