

2013 Children's Writer's Illustrator's Market

Chuck Sambuchino

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

#1062990 in eBooks 2012-08-24 2012-08-24 File Name: B008VICPRY | File size: 25.Mb

Chuck Sambuchino : 2013 Children's Writer's Illustrator's Market before purchasing it in order to gage whether or not it would be worth my time, and all praised 2013 Children's Writer's Illustrator's Market:

27 of 28 people found the following review helpful. Kindle version missing ALL the indexesBy TangerineTeaI was so excited to get the Kindle version before the print version, and to be able to easily cut and paste publisher info from the electronic version into an Excel spreadsheet for sending/tracking of my manuscript. Unfortunately, the four indexes (age level, subject, photography, and poetry) were not listed in the table of contents or included at the back of the book. I spent nearly two hours with Kindle support online and the problem was not remedied even after they re-sent the Kindle book and I downloaded it again. They refunded me my money and submitted for a complete audit of the book via their Content Analyst department. I sure hope the print version actually has it....The info I did see was useful, but the main reason I bought the book was to send my manuscript, and I was really counting on the age-level and subject indexes to make the job easier.Here is the quote from the book: "To help you narrow down the list of possible publishers for your work, we've included several indexes at the back of this book. The Subject Index lists book and

magazine publishers according to their fiction and nonfiction needs or interests. The Age-Level Index indicates which age groups publishers cater to. The Photography Index indicates which markets buy photography for children's publications. The Poetry Index lists publishers accepting poetry. Sambuchino, Chuck (2012-08-24). 2013 Children's Writer's Illustrator's Market (Children's Writer's and Illustrator's Market) (Kindle Locations 3497-3501). F+W Media, Inc.. Kindle Edition."12 of 12 people found the following review helpful. Very informative.... But not enough publishers listed

By Edison I thought that the interviews with writers and agents were very informative and gave us a good insight of how people in the business think and how to start or and improve your approach to publishing your work. However I don't think that there was enough information about publishers out there. Several times I was at a store such as Target or Michaels and saw a book where the illustrations were close to my work so I get the name of the publishing company and go home to find it in this book so I can get more information about the company but 4 out of 5 times, that particular publishing company was not listed in the book. I don't expect every single publishing company to be in this guide but if they are in a major store such as Target or Walmart, then I do expect those companies to be listed. I think it is a very informative book but I'd like to see less interviews and more publishing companies listed. I would say 25% less interviews and have that amount added in the publishers information section.

9 of 9 people found the following review helpful. Hasn't really changed in years

By Phillip G. Van Wagoner A lot of imprints listed that aren't interested in unagented submissions, but this book has not been kept up to date and is therefore not particularly useful. It's better than nothing, but I am not impressed with their ability to keep up to date. Also, a number of potential agents listed that have their validity questioned all over the web, there are even agents listed that have never made a sale. Better than nothing. But not nearly as good as it should be.

The Most Trusted Guide to the World of Children's Publishing

If you write or illustrate for young readers with the hope of getting published, the 2013 Children's Writers' & Illustrators' Market is the trusted resource you need. Now in its 25th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 650 listings for children's book markets (publishers, agents, magazines and more) - including a point of contact, how to properly submit your work, and what categories they're looking for. You'll also find:

- Profiles of debut authors who succeeded, as well as interviews with acclaimed novelists such as Garth Nix (The Old Kingdom and Seventh Tower series), Tamora Pierce (Song of the Lioness series) and Marissa Meyer (Cinder)
- A special roundup with more than 20 SCBWI advisors worldwide who share their best advice on how to get your children's book published and break out
- In-depth articles on topics such as picture book pacing, illustration, query letters, finding an agent, social media, craft and voice, writers' conferences and more!

PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

About the Author

Chuck Sambuchino is an editor for Writer's Digest Books and edits the Guide to Literary Agents. He is the author of books such as *Formatting and Submitting Your Manuscript*, 3rd Edition, and *How to Survive a Garden Gnome Attack*.