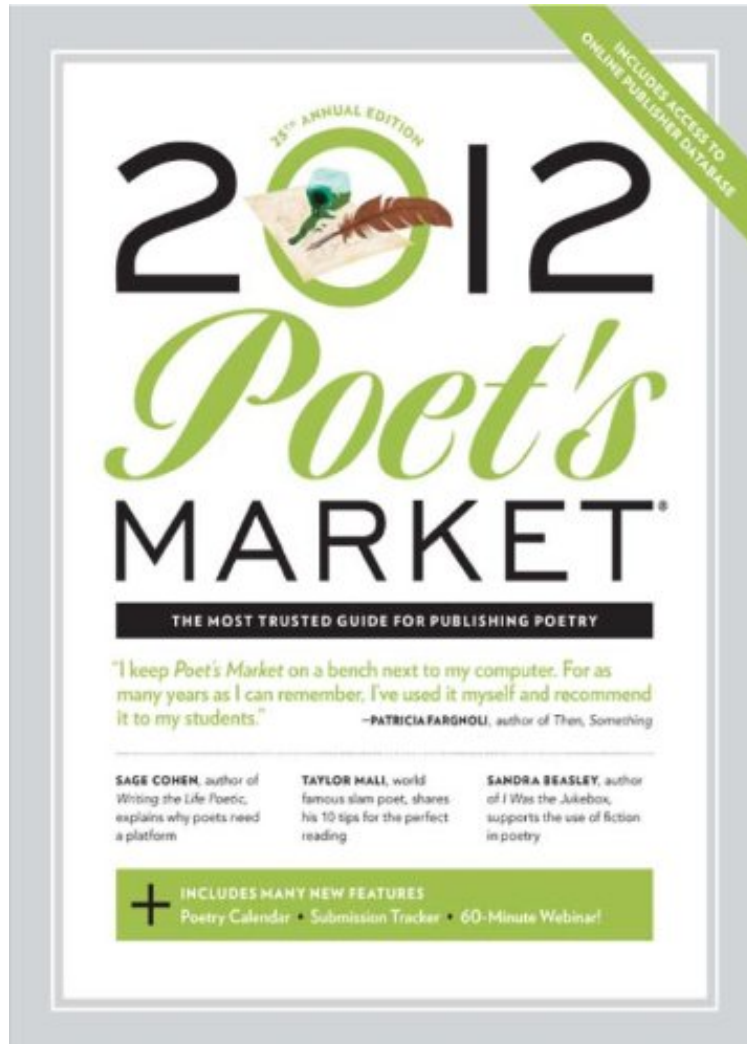


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2012 Poet's Market

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From Writer's Digest Books : 2012 Poet's Market before purchasing it in order to gage whether or not it would be worth my time, and all praised 2012 Poet's Market:

28 of 28 people found the following review helpful. This Poet's Market rhymes by citing things two times!!By Frank J. De CanioThe good part of the Poet's Market this year is it has a wealth of academic information and interesting articles, a submission chart, and so on. The bad part is the smaller print of the markets themselves, and worse of all: (1) So many markets - no fault of the editors - simply refer the writer to their websites for information that should have been listed in the market book. After all, it's advertized not as a listing of the markets, but a review of their guidelines. But worse of all, and the most irritating is (2) the lack of any editorial overview of the content. Information is repeated twice, like a broken record, sometimes the whole entry is repeated twice so that I'm assessing guidelines of a magazine that I've already responded to. This is really a slipshod gathering of notes that suggests absolutely no editorial

involvement. It's ironic that in a field where the writer is urged to look over their work lest publishers reject them for sloppy writing and errors, that a book is delivered to us in this fashion. Aside from these two points it doesn't help the writer to spend his valuable time following guidelines and submitting to a publication only to find said publication is closed to future submissions. Indeed, in one case I found one of the publisher's web blurbs had announced such information at a date that must have been prior to the book going to print. In the future all publishers should be asked to put specific and accurate guidelines in the book or not be represented. As an addendum, I'd just like to add the considerable loss of valuable time this edition has cost me in terms of inaccurate or insufficient information. I get responses that say: "Please read guidelines on our website!" Hello? I thought I read them by proxy through this book! May I suggest to the editors, in the future, aside from editing the book in a professional manner (and at least 3 proofreaders should go through the book before it goes to press) that they submit questionnaires to all potential magazine entrants that elicit answers to specific questions. For example: (1) When are you open for submissions? (2) What kind of poetry do you accept? (3) Are you now or intend to be closed for submissions till further notice? (all topics that would have benefitted me before I submitted poems to sites based on Poets Market guidelines) - Then if they want there will be a large space for further advice by the publishers; i.e., what sort of poems they prefer, length, etc. Believe me it's not fun to spend a good hour preparing a submission by e-mail (to avoid slipshod submissions) only to get back a disclaimer in 5 seconds flat telling me the publication is now closed for submissions or is defunct!

5 of 5 people found the following review helpful. High Hopes . . . Crashing Reality By Ohioan I buy a copy of this book every other year because sometimes it is just so much easier to have at one's fingertips an alphabetized listing of publishers, accessible by the turning of a page and a perusing of what's there. I always verify anything I find in one of these books, such as Poet's Market, by going to the web site of the publisher for updates and guidelines. Nevertheless, I expect the information in the book to be accurate and the editors to have taken some care in what they list. In this book, one of the first publishers I went to, under the A's, has not updated or apparently used their web site or published a magazine since 2009. The year is 2012. How did this information get into the book? I could understand if maybe the poetry publisher had ceased publication in 2011 and this book came out in 2012. But there is a THREE YEAR GAP between the information on the web site and this book. I suspect that publishers listed in the previous edition of Poet's Market are simply picked up and repeated, whether or not anybody has verified the continuation of their existence. Why does Poet's Market even bother putting out a print edition if it's so unreliable?

5 of 5 people found the following review helpful. Not only Market Listings, but... By ChapWriter I've used earlier years of the Poet's Market, but this one beats them all. It not only contains great market information, but articles on poetic forms, poetry prompts (what fun when you're temporarily out of ideas), how to blog, use Twitter, Facebook, LinkedIn, and also many articles by published poets to stimulate your juices. I've won prizes and sold poems to various markets, and am delighted with this 25th annual edition of the Poet's Market. 2012 Poet's Market

The Most Trusted Guide for Getting Poetry Published The 2012 Poet's Market includes hundreds of publishing opportunities specifically for poets, including poetry publications, book/chapbook publishers, contests, and more. These listings include contact information, submission preferences, insider tips on what specific editors want, and when offered; payment information. Plus, the editorial content in the front of the book has been revamped to include more articles on the Business of Poetry, Promotion of Poetry, Craft of Poetry, and Interviews with Poets. Learn how to navigate the social media landscape, write various poetic forms, offer writing workshops, and more. You also gain access to: Lists of conferences, workshops, organizations, and grants One-year access to the poetry-related information and listings on WritersMarket.com A free digital download of Writer's Yearbook featuring the 100 Best Markets: WritersDigest.com/upload/images/WritersDigest-Yearbook-11.pdf Includes an exclusive 60-minute FREE WEBINAR with editor and poet Robert Lee Brewer that will teach you how to build an audience for your poetry. "Ridiculously relevant! I've been using Poet's Market since I was in college more than 20 years ago. Since then, I've published hundreds of poems and two books." — Aaron Belz, author of *Lovely, Raspberry* "I returned to writing in 2006 and Poet's Market was the first book I purchased. It guides everyone from newbie to seasoned writer on the path to publishing their poems." — Jessie Carty, author of *Paper House*