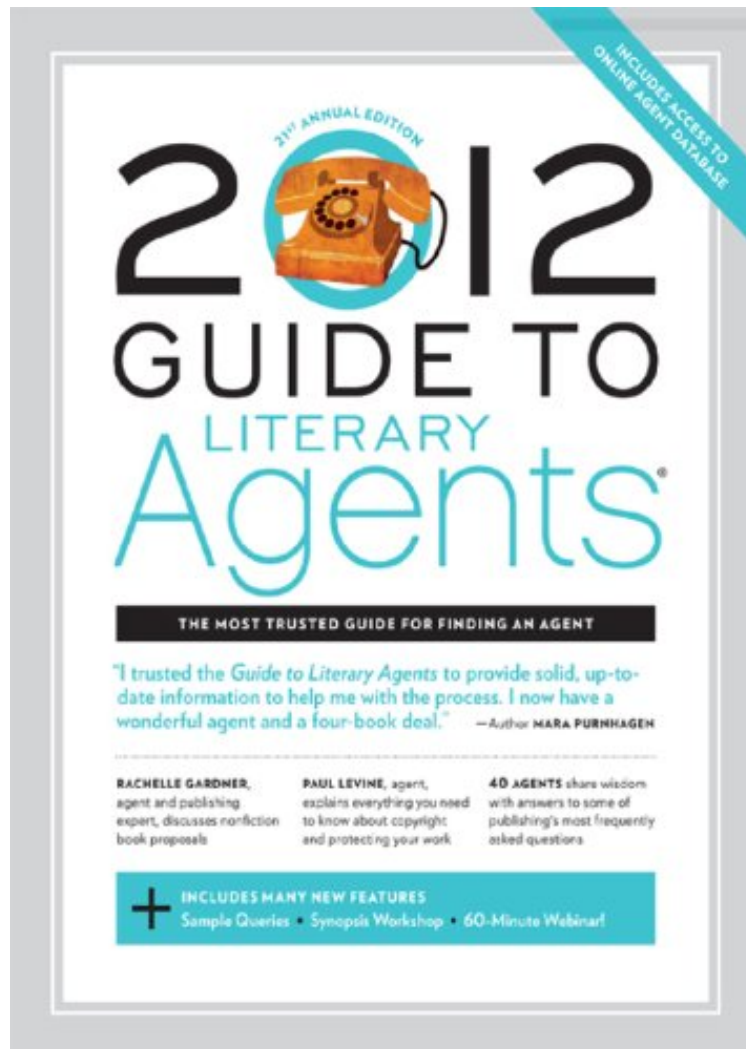


2012 Guide to Literary Agents

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From Writer's Digest Books : 2012 Guide to Literary Agents before purchasing it in order to gauge whether or not it would be worth my time, and all praised 2012 Guide to Literary Agents:

3 of 3 people found the following review helpful. Beware of out-of-date information in the 2013 GuideBy Carolyn M. CampbellUnfortunately, I found from personal experience that the literary agency listed on page 295, Waterside Productions does not, in fact, represent travel, art or architecture books as noted in the 2013 Guide's description. I have spoken directly to the owner who admitted to not having the expertise in these areas. Waterside is more of a "how-to book" agency, to quote the owner. Chuck Sambuchino and his team need to do more thorough fact checking before publishing the next edition. A fair warning to writers: Look up each agency's web site and confirm their areas of representation before approaching them. I was excited when my 2013 Guide arrived from . Now I see I will spend more time doing agent research online. Wasn't that supposed to be the information promised in the Guide?7 of 7

people found the following review helpful. karen leeBy CustomerChuck Sambuchino's guide is very informative. His explanations are complete and very easy to understand even for those with minimal experience with publishing. The list of literary agents is extensive. The fact that the author has checked these agents is reassuring to the new author. I do wish he had included more examples for the novice author who does not have many writing accolades as they are just beginning their journey. All in all, this 2013 guide would be an asset for anyone trying to break in to the world of writing and publishing.0 of 0 people found the following review helpful. Gets you the contactsBy T. MahmoodWhat I did not realize about book publishing, esp. coffee table photo books is that taking the images, learning the software, designing the book and having the money to print it is only 10 percent of the job.90 percent has to go into marketing and that is where these guys come in. It is a very competitive field and these agents get 100's of query letters a week.More and more people get their media from iPads, Kindle and Nook. Reading and publishing is on the decline. Whatever proposal for a book you have, make sure it is polished (free of poor grammar) and is exactly what you wish to say. Finding the right agent is key, esp. their personalities. Jack London had 200 rejection slips for "Call of the Wild" which he used for wallpaper in his log cabin. One must have a strong constitution for rejection when entering this market!Good luck.

The Best Resource Available for Finding a Literary AgentNo matter what yoursquo;re writingmdash;fiction or nonfiction, books for kids or adultsmdash;you need a literary agent to secure a book deal. The 2012 Guide to Literary Agents is your essential resource for finding that literary agentmdash;without fear of being scammedmdash;and getting your book published.This new, updated edition of GLA includes:Completely updated contact and submission information for literary agents who are looking for new clientsWriting and submission advice from more than 40 top literary agentsInformative articles on subjects such as writing a query letter, composing a book proposal, writing a novel synopsis, attending a writers conference, protecting your work, and moreIncludes an exclusive 60-minute FREE WEBINAR with Chuck Sambuchino that will teach you "Everything You Need to Know About Agents""The Guide to Literary Agents contains a wealth of information and good advice, and was crucial in my successful search for an agent. I found a great agent and my book has now sold in 11 territories and counting."mdash;Richard Harvell, The Bells"The Guide to Literary Agents was very useful to me when I was getting started. I always recommend GLA to writers."mdash;Michael Wiley, The Bad Kitty Lounge and The Last Striptease

About the AuthorIn addition to edition Guide to Literary Agents, Chuck Sambuchino is assistant editor of Writer's Market, a former editor with Writer's Digest magazine, and writer of fiction and screenplays.